

Didactic Scenario

1. Title

Creating Living Collages: A Journey into Art and Nature

2. Keywords

Collage, Art, Creation, Nature, Crafts, Personalization, Visual expression, Natural materials
Colors, Design, Artistic expression

3. Basic information

STEAM Subject: ART

Typical interaction time with the learning scenario in for in-school work: 120 minutes

General description of the script:

<u>Phases</u>	<u>Stage</u>	<u>Time</u>
Introduction to the Art of Collage	Preparatory Stage	30 minutes
Creating the Collage	Implementation Stage	60 minutes
Presentation and Discussion	Evaluation Stage	30 minutes

Age group: 8-12 years old

Estimated difficulty level:

Very Easy	Easy	Moderate	Challenging	Very Challenging
	X			

Teaching resources

Materials:

- Cardboard or Canvas: Basic surface for creating collages.
- Papers of Different Colors and Textures: Old newspapers, magazines, art papers, and other materials.
- Leaves and Other Natural Materials: Leaves, twigs, stones, dried flowers, etc.
- Glue and Scissors: For cutting and gluing materials.
- Colors and Brushes: For adding colors and decorative elements.
- Natural or Art Decoration Materials: Rhinestones, ribbons, buttons, fabrics, etc.
- Storage Bags or Boxes: For storing and transporting student artwork.

School infrastructure:

- Work Surfaces: Tables or surfaces that can be covered with protective materials (eg newspaper, plastic sheeting) to protect furniture from adhesives and paints.
- Well Ventilated Area: An area that allows for proper air circulation, especially if adhesives or paints are used.

Additional material from external sources/online tools:

- Canva for Education: [canva.com](https://www.canva.com) - Digital collage and drawing tool that can be used to enrich the creative process.
- Pic Collage: piccollage.com - Digital collage maker app that can be used by students to design and present their projects.

Differentiated instruction for students with different abilities and learning styles in the same class:

- You can provide individual support or guidance to students who need extra help.
- You can encourage collaboration between students so that they can learn from each other and support the different abilities of their classmates.

Developed by: Development Center of Thessaly

4. Educational Problem

The script solves the problem of limited creative expression and insufficient awareness of recycling among primary school children. Through artistic activity with recycled materials, students are encouraged to explore and express their creativity, while at the same time realizing the value of sustainability and recycling. The script promotes the development of creative and social skills, as well as environmental sensitivity, enhancing cooperation and collaborative work in the classroom.

5. Learning Objective (-s)

1. Creative Expression. Students will develop their skills in creative expression and the use of materials with imagination and innovation.
2. Understanding Recycling. Students will understand the concept of recycling and reusing materials, and realize the importance of sustainability.
3. Cooperation and Teamwork. Through group work, students will enhance their skills in collaboration, communication and group problem solving.
4. Expressive Skills. Students will improve their skills in graphic illustration and artistic creation, incorporating new techniques and materials.
5. Environmental Awareness. Students will develop a deeper awareness of environmental protection through the reuse of materials.

6. Phases of the Scenario

Phase 1

Title: Introduction to the Art of Collage

Indoor	Outdoor	Mixed
X		

Phase duration in minutes: 30 minutes

Detailed description of the scenario phase: In Phase 1 of the scenario, "Introduction to Collage Art," students are introduced to the basic concepts of collage art. This phase includes a short presentation explaining what collage is, how different materials are used to create a work of art, and which artists have used this technique. Students will view sample collage projects and discuss the various techniques and materials that can be used. The aim is for them to become familiar with the process and to recognize the creative potential that collage offers.

Activity Sheets:

Activity Sheet: Introduction to the Art of Collage

Target:

To understand the art of collage and generate ideas for our own work.

1. What is Collage? (10 minutes)
 - Discussion: What is collage? (Use images of famous collage works.)
2. Presentation of Examples (10 minutes)
 - See examples of collages and discuss their features.

3. Idea Generation (15 minutes)

- Think of a theme for your collage.
- Draw your idea on paper.

4. Notes (5 minutes)

- Write down your ideas and explain your choice.

5. Preparation (5 minutes)

- Consider the materials you will use for your collage.

Phase 2

Title: Creating the Collage

Indoor	Outdoor	Mixed
X		

Phase duration in minutes: 60 minutes

Detailed description of the scenario phase: In Phase 2 of the scenario, "Making the Collage", students apply their knowledge to create their own artwork using the collage technique. Guided by the teacher's instructions, students select various materials such as magazines, newspapers, colored papers, and other recyclable materials, and combine them on a cardboard or canvas to create their works. During the activity, they are encouraged to experiment with different textures and compositions, expressing their ideas and feelings through art. This phase emphasizes creative expression and the development of the ability to combine various elements to create something new and unique.

Activity Sheets: N/A

Phase 3

Title: Presentation and Discussion

Indoor	Outdoor	Mixed
X		

Phase duration in minutes: 30 minutes

Detailed description of the scenario phase: In the 3rd phase of the scenario, "Presentation and Discussion", the students present the collage projects they created to the rest of their classmates. Each student or group explains the process they followed, the materials they used, and the concept or story behind their work. This is followed by an open discussion in which

students give feedback to their classmates, highlighting the positive elements of each project and offering suggestions for further improvement. This phase builds students' self-confidence, promotes critical thinking, and encourages cooperation and mutual respect, while giving them the opportunity to recognize and appreciate the creative efforts of others.

Activity Sheets: N/A

7. Evaluation Methodology

To evaluate the teaching scenario "Creating a Collage", the following methodology is suggested: First, assess the participation and involvement of students by observing their activity and cooperation through an observation board. Then test their understanding of the collage concept and their creativity through short discussions about their idea. Also, judge the quality of the collage construction based on organization, use of materials, and artistic execution, using a simple scoring column. Finally, provide positive feedback and specific suggestions for improvement, enhancing students' creative process. Consider the materials you will use for your collage.

8. Additional Resources for the teacher

N/A